



# ST CHAD'S COLLEGE CHAPEL

## Epiphany Term 2026

St Chad's College Chapel is licensed by the Church of England.  
Services are open to members of the public and all are welcome to join us for worship.  
Term-time weekday services: Mon – Thurs 12pm – 12.15pm: Lunchtime prayers

### January

**Sunday 18<sup>th</sup>**  
**11:00 am**  
Choral Eucharist  
**Second Sunday after Epiphany**  
*Darke* in E  
Hymns 56, 49<sup>ii</sup>, 52  
Sicut Cervus *Palestrina*

**Thursday 22<sup>nd</sup>**  
**6:15 pm**  
Choral Evensong  
Responses *Shephard*  
Psalm 111  
King's College Service *Forbes L'Estrange*  
Once, as I remember *C17th Italian arr. Wood*  
Hymn 47  
Toccata in B minor *Gigout*

**Sunday 25<sup>th</sup>**  
**11:00 am**  
Choral Eucharist  
**The Conversion of St Paul**  
*Stanford* in C and F  
Hymns 480<sup>t. 161</sup>, 155, 377  
Lord, for thy tender mercy's sake *Tye†*  
Prelude in C minor *Krebs*

**Thursday 29<sup>th</sup>**  
**6:15 pm**  
Choral Evensong  
Responses *Oades*  
Psalms 24, 138  
Gloucester Service *Howells*  
Locus Iste *Bruckner*  
Hymn 48  
Grand Choir in Bb *Salomé*

### February

**Sunday 8<sup>th</sup>**  
**11:00 am**  
Said Eucharist  
**Sexagesima Sunday**  
Hymns 263<sup>omit vv4-6, 265, 466</sup>  
Fanfare *Mathias*

**3:30 pm**  
**Durham Cathedral Intercollegiate Evensong**

**Tuesday 10<sup>th</sup>**  
**6:00 pm**  
**Chapel Music Recital**

**Thursday 12<sup>th</sup>**  
**6:15 pm**  
Choral Evensong  
Responses *Shephard*  
Psalm 40  
*Dyson* in D  
Linden Lea *Vaughan-Williams*  
Hymn 461<sup>t. Covedale</sup>  
Postlude on an old Irish church melody *Stanford*

**Sunday 15<sup>th</sup>**  
**11:00 am**  
Choral Eucharist  
**Quinquagesima Sunday**  
Collegium Regale *Howells*  
Hymns 440, 178, 235  
Ave Verum Corpus *Byrd*  
Elegy *Parry*

**Wednesday 18<sup>th</sup>**  
**7:00 pm**  
Choral Eucharist  
**Ash Wednesday**  
*Darke* in E  
Hymns 67, 383<sup>i</sup>, 434  
Lord, for thy tender mercy's sake *Tye†*  
Prelude in C minor *J S Bach*

**Thursday 19<sup>th</sup>**  
**5:30 pm**  
**The Chapel Choir will lead the Service of Evensong in Durham Cathedral**

**Sunday 22<sup>nd</sup>**  
**11:00 am**  
Said Eucharist  
**Quadragesima Sunday**  
Hymns 64, 76, 393  
Hymne D'action De Graces Te Deum *Langlais*

**Thursday 26<sup>th</sup>**  
**6:00 pm**  
Choral Evensong  
**Joint Evensong with University College Chapel Choir**  
Lay a Garland *Pearsall*  
Responses *Jackson*  
Psalm 142  
*Gray* in F  
O Pray for the Peace of Jerusalem *Howells*  
Hymn 137  
Passacaglia in C minor *J S Bach*

**Saturday 28<sup>th</sup>**  
**10:30 am**  
**St Chad's Day Service in Durham Cathedral**  
My eyes for a beauty pine *Coxhead*  
Te Deum in Bb *Stanford*  
Hymne D'action De Graces Te Deum *Langlais*

### March

**Sunday 8<sup>th</sup>**  
**11:00 am**  
Choral Eucharist  
**International Women's Day**  
*Sumsion* in F  
Hymns Your voice, O God<sup>t. 320i, 462ii</sup>,  
Be still my soul <sup>t. Finlandia</sup>  
My eyes for a beauty pine *Coxhead*  
Prelude and Fugue in B flat major *C Schumann*

**Monday 9<sup>th</sup>**  
**5:30 pm**  
**The Chapel Choir will lead the service of Evensong in Ripon Cathedral**

**Thursday 12<sup>th</sup>**  
**6:15 pm**  
Choral Evensong  
Responses *Byrd*  
Psalm 59  
*Cantate Domino*: Psalm 98 *Bairstow*  
Nunc Dimittis *Holst*  
O Vos Omnes *Gesualdo*  
Hymn 252  
Fantasia in G minor *Bach*

**Sunday 15<sup>th</sup>**  
**11:00 am**  
Choral Eucharist  
**Mothering Sunday, Laetare Sunday**  
Mass of St Thomas *Thorne*  
Hymns 285<sup>i</sup>, Fathers and Mothers<sup>t. 237, 77</sup>  
Mother of God, Here I Stand *Tavener*

**Thursday 19<sup>th</sup>**  
**6:15 pm**  
Choral Evensong  
Responses *Byrd*  
Psalm 112  
*Dyson* in F  
Remember not, Lord, our offences *Purcell*  
Hymn 86<sup>omit\*</sup>  
My Song is Love Unknown *Jackson*

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† This anthem is commonly attributed to Richard Farrant, with many scores also stating John Hilton (the elder) as a co-author, or indeed even alternative author. However, the internal compositional traits of the anthem) profoundly suggest an attribution to Christopher Tye is in fact called for.