



ST CHAD'S  
COLLEGE  
CHAPEL

Easter Term 2025

St Chad's College Chapel is licensed by the Church of England.  
Services are open to members of the public and all are welcome to join us for worship.  
Term-time weekday services: Mon – Fri 1pm – 1.15pm: Lunchtime prayers

May

<b>Sunday 4<sup>th</sup></b> <b>11.00 am</b> Choral Eucharist	<b>Easter 3</b>  Collegium Regale <i>Howells</i> Hymns 106 <sup>(tune: 219)</sup> , 104, 112 And I saw a new heaven <i>Bainton</i> At Eastertide, Six Occasional Preludes No. 3 <i>Stanford</i>
<b>Thursday 8<sup>th</sup></b> <b>6.15 pm</b> Choral Evensong	<b>Julian of Norwich, spiritual writer, c. 1417</b>  Responses <i>Clucas</i> Psalm 40 <i>Stanford</i> in C Blessed be the God and Father <i>Wesley</i> Hymn 120 Postlude in d minor <i>Stanford</i>
<b>Sunday 11<sup>th</sup></b> <b>11.00 am</b> Choral Eucharist	<b>Easter 4</b>  <i>Stanford</i> in C & F Hymns 117, 114, 124 Beati quorum via <i>Stanford</i> Theme & Finale, Variations Lasst uns erfreuen <i>Bédard</i>
<b>Sunday 18<sup>th</sup></b>	<b>Easter 5</b> <b>No Chapel Service Today</b>
<b>Sunday 25<sup>th</sup></b> <b>10.30 am</b>	<b>Easter 6</b> <b>DURHAM PRIDE</b> <b>Service of Thanksgiving</b> Ubi Caritas <i>Mortlock</i> Upon Your Heart <i>Daley</i> Fanfare, Four Extemporisations No.4 <i>Whitlock</i>
<b>Thursday 29<sup>th</sup></b> <b>6:00 pm</b> Choral Eucharist	<b>ASCENSION DAY</b>  <i>Jackson</i> in G Hymns 130 <sup>i</sup> (omit*), 271, Christ Triumphant <sup>(t: Guiting Power)</sup> God is Gone Up <i>Finzi</i> Toccata, Symphony 5 <i>Widor</i>

June

<b>Sunday 1<sup>st</sup></b>  <b>Easter 7</b> <b>No Chapel Service</b>	
<b>Monday 2<sup>nd</sup></b> <b>5.30pm</b>	<b>The Chapel Choir will lead the service of Choral Evensong in Durham Cathedral</b> Responses <i>Leighton</i> Psalm 41 <i>Murrill</i> in E Requiem: III. Psalm 121 <i>Howells</i> Allegro <i>Mendelssohn</i>
<b>Sunday 8<sup>th</sup></b> <b>11.00 am</b> Choral Eucharist	<b>PENTECOST (Whit Sunday)</b>  Missa Brevis <i>Palestrina</i> Hymns 139, 431, 137 The Spirit of the Lord <i>Elgar</i> Theme & Toccata, Choral varié sur Veni Creator <i>Duruflé</i>
<b>Sunday 15<sup>th</sup></b> <b>11.00 am</b> Choral Eucharist	<b>TRINITY SUNDAY</b>  <i>Darke</i> in F Hymns 146, 343, 159 (omit vv3,4) & 278 Holy is the true light <i>Harris</i> Prelude and Fugue in C <i>Bach</i>
<b>Thursday 19<sup>th</sup></b> <b>6.00 pm</b> Choral Eucharist	<b>CORPUS CHRISTI</b> <i>(Day of Thanksgiving for the Institution of the Holy Communion)</i> Mass for 4 voices <i>Byrd</i> Hymns 268 <sup>(t.202)</sup> , 296 <sup>i</sup> , 307 Ave Verum Corpus <i>Byrd</i> Fugue in G minor <i>Bach</i>
<b>Sunday 22<sup>nd</sup></b> <b>11.00 am</b> Choral Eucharist	<b>Trinity 1</b>  Collegium Regale <i>Howells</i> Hymns 148 (omit*), 272, 394 Faire is the Heaven <i>Harris</i> Impromptu for Organ <i>Berkeley</i>
<b>Thursday 26<sup>th</sup></b> <b>6:15 pm</b>	<b>End of Academic Year Service</b> Hymns 205, 373 <sup>(t: Coe Fen)</sup> Finale, Symphony 1 <i>Vierne</i>